

| | | | |
|---|-------------------------------|--------------------------------|---|
| Prerequisite status: - | Unit Type: Theoretical | The number of units: 2 | Name of the lesson: Geomorphology and cultural locals |
| Type of additional practical training: Has it <input type="checkbox"/> does not have <input type="checkbox"/> Science travel <input checked="" type="checkbox"/> Laboratory <input type="checkbox"/> Workshop <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> | | The number of hours: 32 | |
| Goals: Acquainting students with the role of cultural geomorphology | | | |
| Headlines 1- Concepts and principles of cultural geomorphology 2- Concepts of cultural geology and geomorphology 3- Weathering and destruction to the management of cultural resources 4- Geomorphology and conservation of historical monuments and archaeological sites 5- The application of geomorphology in discovering ancient sites, 6- Geomorphic environments and reducing the effects of mental and neurological diseases, ... 7- Assessment of natural hazards of cultural environments 8- Geomorphology and management of cultural areas | | | |
| Reference 1- Geomorfologia Culturale. Pitagora. 2003, Panizza M. & Piacente S. Editrice, Bologna. 2- Kondolf, G. M., & Piegay, H. (2011). Geomorphology and society. K.J. Gregory, & A. Goudie (Eds.).na. 3- Szabo, J. (2010). Anthropogenic geomorphology: subject and system. In Anthropogenic Geomorphology (pp.3-10). Springer Netherlands. | | | |